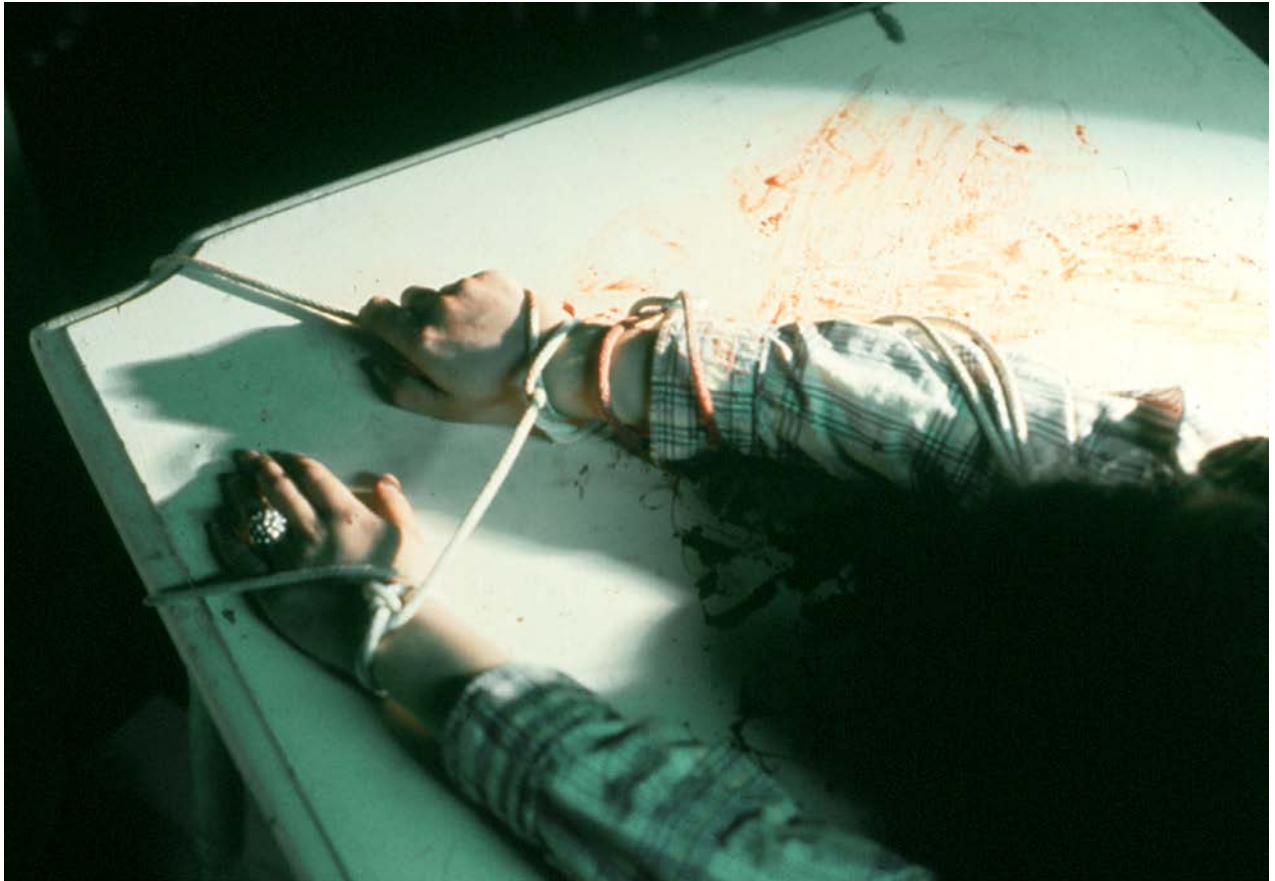


Exhibit A



*Rape Scene, 1973*



*Untitled, Silueta Series, Mexico, 1976*

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**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VA-1  
EFFECTIVE DATE OF REGISTRATION  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼ **NATURE OF THIS WORK ▼** See instructions.  
Rape Songs, 1975 Performance Documentation  
PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼  
2001

**2 a** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Ana Mendileta Year Born ▼ Year Died ▼  
1948 1985  
WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
☐ Yes ☒ No OR Name of Country: US ☐ Yes ☒ No  
Citizen of US ☐ Yes ☒ No  
Domiciled in ☐ Yes ☒ No  
Pseudonym: ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see notice 1005). For any part of a work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and enter the dates of birth and death below.

**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions.  
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Estate of Ana Mendileta Year Born ▼ Year Died ▼  
N/A  
WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
☐ Yes ☒ No OR Name of Country: N/A ☐ Yes ☒ No  
Citizen of US ☐ Yes ☒ No  
Domiciled in ☐ Yes ☒ No  
Pseudonym: ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions.  
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☒ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Year ► 1975 This information must be given in all cases. Complete this information ONLY if a work has been published. Month ► January Day ► 1 Year ► 2001

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ APPLICATION RECEIVED  
Estate of Ana Mendileta c/o Gallerie Leong ONE DEPOSIT RECEIVED  
826 West 26th St TWO DEPOSITS RECEIVED  
New York, NY 10001 FUND RECEIVED  
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Testamentary Transfer

See instructions before completing this space.

**MORE ON BACK ►** • Complete all applicable spaces (numbers 2-6), on the reverse, before filling in space 7. • See detailed instructions. • Sign the form at line 8. **DO NOT WRITE HERE**  
Page 1 of \_\_\_\_\_ pages

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**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

VA WAH  
EFFECTIVE DATE OF REGISTRATION  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** **TITLE OF THIS WORK ▼** Unified: Siute Series, Mexico, 1970 **NATURE OF THIS WORK ▼ See instructions**  
Temporary Installation Work

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼  
1991

**2 a** **NAME OF AUTHOR ▼** Ana Mendileta **DATES OF BIRTH AND DEATH**  
Year Born ▼ 1946 Year Died ▼ 1985

**WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?** ☐ Yes ☒ No **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR { Citizen of US ☐ Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**  
Once the box, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

**b** **NAME OF AUTHOR ▼** Estate of Ana Mendileta **DATES OF BIRTH AND DEATH**  
Year Born ▼ N/A Year Died ▼ N/A

**WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?** ☐ Yes ☒ No **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR { Citizen of US ☐ Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☒ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** Year ► 1976 This information must be given in all cases. **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information only if this work has been published. Month ► January Day ► 1 Year ► 1991

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Estate of Ana Mendileta c/o Galerie Lalong  
628 West 28th St.  
New York, NY 10001

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Testamentary Transfer

**APPLICATION RECEIVED**  
**ONE DEPOSIT RECEIVED**  
**TWO DEPOSITS RECEIVED**  
**FUNDS RECEIVED**

**DO NOT WRITE HERE  
OFFICE USE ONLY**

See related fee schedule on page 2 of this form.

**MORE ON BACK ►** • Complete all applicable spaces (numbers 1-5) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 5.

**DO NOT WRITE HERE**  
Page 1 of 1 page



**Receipt**  
Copyright Office  
Library of Congress  
101 Independence Avenue SE  
Washington DC 20558-6000



No. 1-340H04W

Date: 07/16/2018 14:19:12

**Received**

Form(s): 2 FORM VA  
Deposit Count: 4  
Pieces to Count: 4  
Type of Deposit: PHOTOGRAPHS  
Other Enclosures: COVER LETTERS  
Title: RAPE SCENE, 1973 and UNTITLED: SILUETA SERIES, MEXICO,  
1976  
# Additional Titles:  
Priority:  
# of Documents:

**Services**

☐ Search Report  
☐ Search  
☐ Retrieval  
☐ Correspondence  
☐ Inspection  
☐ Photocopies  
☐ Additional Certificate  
☐ Certification  
☐ Secure Test Exam

Other:

Received From: BARBARA HOFFMAN

Phone: (212) 873-5200

Representing:

Phone: () -

**Correspondence Id:**

Fees	Method of Payment	Amount
No Fee <input type="checkbox"/>	Check:	26688.00ea(CK#9569, CK#6670)
Fee to be Determined: <input type="checkbox"/>	Money Order:	
Base Fee: \$170.00	Deposit Account:	
Special Handling Fee: \$	Deposit Account Name:	
Secure Test Exam Fee: \$		
Total due: \$170.00		
<b>Total Payment:</b>		<b>\$170.00</b>

Notes:

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